

*only repeat*

### № 3. - AIR FOR TENOR

"EVERY VALLEY SHALL BE EXALTED"

Isaiah xl: 4

Andante (♩ = 80)

The first system of the piano accompaniment consists of two staves. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, often with triplets, and includes trills (tr) in the upper register. The left hand provides a steady accompaniment with quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

This section includes a Tenor Solo. The vocal line begins with the lyrics "Ev-ry val-ley,". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A section marked "A" is indicated above the vocal line.

The second system continues the vocal line with the lyrics "ev-ry val-ley — shall be ex-alt-ed, shall be —". The piano accompaniment features a mix of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

ex-alt - - - - -

- ed, shall be ex-alt - - - ed,

shall be ex-alt - - -

**B**  
- ed, and ev-ry moun-tain and hill — made low;

the crook-ed straight, and the rough plac-es

This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by the lyrics "the crook-ed straight, and the rough plac-es". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is three sharps (F#, C#, G#).

plain, the crook-ed

This system contains the third and fourth staves of music. The vocal line continues with "plain, the crook-ed". The piano accompaniment continues with the established rhythmic pattern. The key signature remains three sharps.

straight, the crook - ed straight, and rough plac-es plain,

*cresc.* *p*

This system contains the fifth and sixth staves of music. The vocal line continues with "straight, the crook - ed straight, and rough plac-es plain,". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) in the left hand and *p* (piano) in the right hand. The key signature remains three sharps.

*simile*

This system contains the seventh and eighth staves of music. The piano accompaniment features a *simile* marking, indicating a continuation of the previous texture. The key signature remains three sharps.

— and the rough plac-es plain .

*p* *mf*

**C**

Ev-'ry val-ley, ev-'ry val - ley —

*p* *f* *p*

— shall be ex - alt —

*p* *f*

— ed,

*p* *f*

ev-'ry val-ley, ev-'ry val-ley — shall be ex-alt - -

*p* *f* *p*

**D**

- - - - - ed, and ev-'ry moun-tain and

hill made low; the crook-ed straight, the

*p*

crook-ed straight, the crook-ed straight, and the rough plac-es plain, —

and the rough plac-es plain, and the rough plac-es

plain, the crook-ed straight,

*slow* *ad lib.* **E**  
and the rough plac - es plain.

*colla voce* *f* *rit.* *al tempo*

*senza Ped.*

*p*

*f* *p* *cresc.* *f*

*Not too long*